

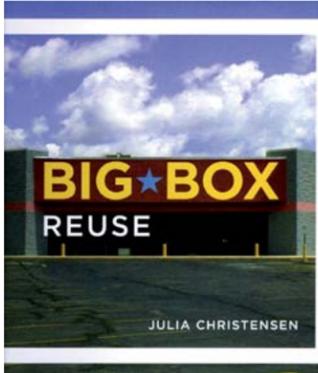
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Big Box Reuse

Julia Christensen

Building types

Cambridge, 2008

230 pages, illustrations: col.,

\$32.95 CAN (cl.)

Publication in English

Since 1962 big box stores of 20,000 to 28,000 square feet have dotted the American landscape, their bare-boned appearance, according to artist Christensen, promising bare-boned bargains. But after the box is vacated, sometimes after only a few years, a community is left with a decision about what to do with the structure. Christensen focuses on empty Wal-Mart and Kmart stores to discuss 10 imaginative and successful projects converting boxes into a library, a Head Start centre and a senior resource centre, among others. She also questions whether we want a future landscape of renovated big box stores: We are what we build, she says.



FILE Magazine: Complete Reprint

General Idea

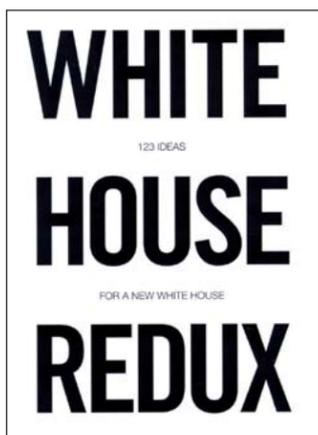
Zurich, 2008

5 vols.

\$180.00 CAN

Publication in English

FILE Magazine occupies a very unique position: between 1972 and 1989, the celebrated Canadian artists' collective General Idea (active 1969–1994) published 26 issues of this sophisticated magazine, which had a distribution extending far beyond its Toronto underground origins. The name and logo adapted those of the famous *LIFE*—whose heyday was in the 1950s and early 1960s—demonstrating an already very Pop strategy of appropriation. As AA Bronson, one of the members of the collective has since described it, the magazine's purpose was the search for "an alternative to the Alternative Press," a subversive concept of infiltration within mainstream media and culture. Thus the manifestos of the early issues, lists of addresses, and letters from friends, were rapidly replaced by General Idea's scripts and projects as well as cultural issues (as in the famous 'Glamour' or 'Punk' issues), while never losing a cutting-edge attention to emerging practices on the art scene and experimental layouts.



White House Redux: 123 Ideas for a New White House

Storefront for Art and Architecture (ed.) Control Group (ed.)

Building types

New York, 2008

725 pages, illustrations: col./b.w.

\$49.99 CAN (pb.)

Publication in English

With almost 500 submissions from 42 countries around the world, White House Redux, a competition launched by Storefront for Art and Architecture and Control Group last January, became one of the most talked-about architecture competitions in 2008. The brief was simple: what would the residence of the most powerful individual in the world look like if it were designed today?



Wim Crowwel: **Typographic Architectures. Architectures typographiques**

Wim Crowwel, Catherine de Smet et Emmanuel Bérard (éd.)

Design
Paris, 2007
104 pages, illustrations : coul.
37,00 \$ CAN (broché)

Publication en français et en anglais

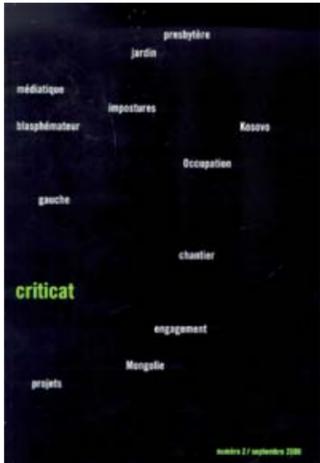
Ce livre fait suite à l'exposition *Wim Crowwel, architectures typographiques: 1956-1976* présentée à la Galerie Anatome à Paris, du 10 février au 28 avril 2007.

Criticat numéro 2 septembre 2008

Périodiques
Paris, 2008
134 pages, illustrations : noir et blanc
22,00 \$ CAN (broché)

Publication en français

« Pourquoi une nouvelle revue ? Parce qu'il manque aujourd'hui un lieu de réflexion consacré à l'architecture, délié des institutions et ouvert aux autres acteurs de la vie intellectuelle et artistique. Parce que, placée au cœur des enjeux politiques, sociaux, économiques, esthétiques..., l'architecture bénéficie d'une position privilégiée, et insuffisamment exploitée, pour observer les transformations de l'environnement et de la société. Parce que décrire et interroger l'architecture et ses enjeux c'est renouer avec une critique engagée du monde tel qu'il se construit. »



L.A.W.U.N. Project #19

Graham Greene and Samantha Hardingham (eds)
Essays by Sand Helsel, Sam Jacob and Robin Middleton

204 pp + 3 pull-out posters, extensive col & b/w illustrations
\$ 85.00 (CAN) (hc)

Archigram member David Greene's "disreputable projects" – evidence of his "increasing disinterest in form and wilful drift towards invisibility" – are documented. In collaboration with a number of designers, Greene revisits signature works such as the Logplug and The Bottery and reviews them in relation to current construction and modelling techniques.

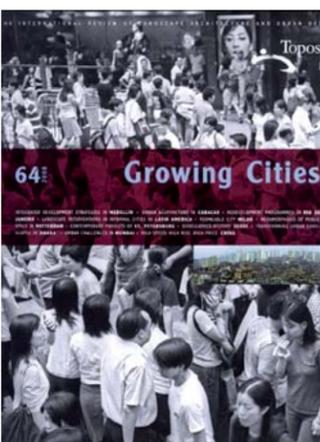


Topos 64: Growing Cities

Periodicals
Munich, 2008
112 pages, illustrations: col./b.w.
\$29.00 CAN (pb.)

Publication in English

Integrated development strategies in Medellin; Urban acupuncture in Caracas; Redevelopment programs in Rio de Janeiro; Landscape interventions in informal cities of Latin America; Permeable City Milan; Metamorphosis of public space in Rotterdam; Contemporary projects of St. Petersburg; Disregarded history: Seoul; Transforming urban landscapes in Dhaka; Urban challenges in Mumbai; High speed, high rise, high price: China.



Curating Critique

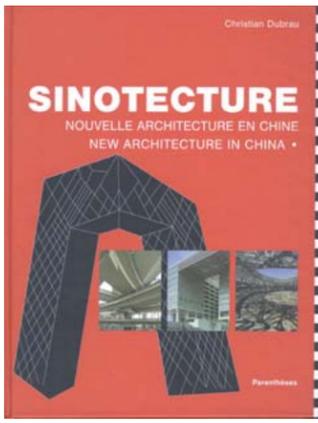
Marianne Eigenheer (ed.) Barnaby Drabble (ed.) Dorothee Richter (ed.)

Theory
ICE Reader 1, Frankfurt am Main, 2007
374 pages, illustrations: b.w.
\$58.00 CAN (pb.)

Publication in German/English

"Our interest in research lies in mediating the complexity of what we define as art in the widest sense of the term, in other words, in developing an 'operating system' that attempts in all its facets to balance order and change, old and new, theory and practice."





Sinotecture : nouvelle architecture en Chine. New Architecture In China

Architecture depuis 1900
Marseille, Leipzig, 2008
382 pages, illustrations : coul. , noir et blanc
77,95 \$ CAN (rel.)

Publication en français

40 studios contemporains présentent leurs projets en images et dessins sur 385 pages, accompagnés d'une carte de la Chine, un essai de Christian Dubrau et des photographies de Florian Meuser.



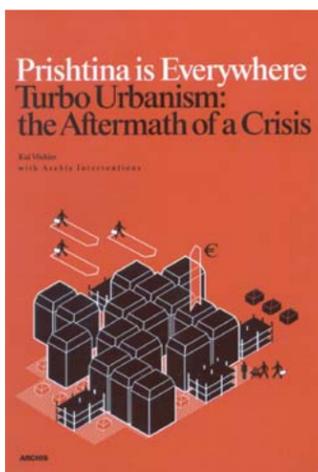
Not A Cornfield: History / Site / Document

Janet Owen Driggs (ed.)

Landscape design and garden history
2 vols. in slipcase, Los Angeles, 2008
330 pages,
\$35.00 CAN (pb.)

Publication in English

The Not A Cornfield project is the transformation of a 32 acre industrial brownfield in the historic centre of Los Angeles into a cornfield for one agricultural cycle. This temporary project is located north of Chinatown and south of Lincoln Heights on a large stretch of land well known as "The Cornfield."



Prishtina is Everywhere, Turbo Urbanism: The Aftermath of a Crisis

Kai Vöckler with Archis Interventions

Urbanism
Berlin
223 pages, illustrations: col.
\$43.00 CAN (hc)

Publication in English

The first in a series of investigations of urban development in post-conflict areas, initiated by Archis Interventions. After NATO-led KFOR troops ended civil war in Kosovo (1999), an instant building boom changed the capital Prishtina dramatically. Within a few years the population doubled, partly as a consequence of an influx of returning refugees. *Prishtina is Everywhere* describes, maps, and analyses the situation in Prishtina after 1999, documents problem-solving strategies, and discusses the significance of this kind of urban development for the way urban life evolves in crisis zones. The title hints at two phenomena: that urban development of this type is typical for many post-conflict situations, and secondly, most of the construction in Prishtina has been financed by remittances from family members working abroad (one-fifth of Kosovo's entire population lives abroad, mostly in Germany, Switzerland, and Austria).



The Dawn of the Color Photograph: Albert Kahn's Archive of the Planet

David Okuefuna (ed.)

Photography
Princeton, Oxford, 2008
336 pages, illustrations: col./b.w.
\$59.50 CAN (cl.)

Publication in English

In 1909 the French banker and philanthropist Albert Kahn launched a monumentally ambitious project: to produce a colour photographic record of human life on Earth. An internationalist and pacifist, Kahn believed that he could use the new autochrome - the world's first portable, true-colour photographic process - to create a global photographic archive that would promote cross-cultural understanding and peace. Over the next twenty years, he sent a group of photographers to more than fifty countries around the world, amassing more than 72,000 images. Until recently his collection was all but forgotten. Now, a century after he began his "Archives of the Planet" project, this richly illustrated book and the BBC series it follows are bringing Kahn's early twentieth-century pictures to a wide audience for the first time, and putting colour into what we usually think of as a monochrome world.

**Causerie de la librairie
Bookstore Conversation**



**Dimanche, 16 novembre, 15 h
Sunday, 16 November, 3 pm**

Petite enveloppe urbaine No. 17 : Les folies architecturales/Architectural Follies
Centre de recherche urbaine de Montréal (CRUM)

Lancement et causerie avec les artistes
Launch and artists' talk

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