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Foire d'art
contemporain

Contemporary
Art Fair

23-26. 10. 2008
1, Westmount Square, Montréal

PAPIER 08
A Contemporary Art Fair
October 23-26 2008

The only contemporary art fair dedicated to art on paper in Quebec !

For the second consecutive year, the Contemporary Art Galleries Association (AGAC) will be presenting the Montreal art fair ***PAPIER 08, from October 23 to 26, 2008***. Some twenty art galleries from Quebec and Canada will be united in the lobby of **1 Westmount Square**, a magnificent glass-surrounded space designed by the architect Ludwig Mies van der Rohe.

After a first edition in 2007 that had attracted more than 3000 visitors, participating galleries wished to renew the experience, bringing along with them a number of new participants, among them some of the most renowned in the art community.

PAPIER 08 presents the works of the best contemporary artists working with paper in the country. Come discover and purchase drawings, etchings, prints, photographs, artists books and anything else this medium can offer.

Phyllis Lambert, Founding Director and Chair of the Board of Trustees of the Canadian Centre for Architecture, is pleased to act as the patron of the event and will honour us with her presence during the VIP evening on Thursday, October 23.

PAPIER 08 is an exclusive opportunity to discover, together in one space, the works of Louis-Pierre Bougie, Robbie Cornelissen, Cathy Daley, Michel De Broin, Jérôme Fortin, Pierre Henry, Michiko Kameda, Jean-Pierre Larocque, Jaber Lutfi, Osvaldo Ramirez, Jean-Paul Riopelle, Stephen Schofield, Lorraine Simms, Max Wyse, Zao Wou-Ki, etc.

The spokesperson for the event, **Sophie Cadieux**, is not only an actress, but also an "afficionada" of contemporary art, which she loves and follows very closely. It's with great pleasure that she has accepted this role: "I like to discover new perspectives and contemporary art enriches every day the way I perceive things and live my life."

PAPIER 08 is henceforth the rendezvous in Quebec for lovers of contemporary art!

Founded in 1985, the AGAC is a non-profit organization whose function is to help promote and contribute to the radiance and exposure of artistic creation in Quebec, in Canada and beyond. It offers different activities to stimulate both the public's interest and the art market. The art fair **PAPIER** is a perfect example of these activities: it is intended to reach a large portion of the public while being a great business opportunity.

Participating galleries at *PAPIER 08*

Art Mûr, Galerie Collins Lefebvre Stoneberger, Galerie d'Este, Galerie Division, Donald Browne Gallery, Galerie Eric Devlin, Galerie Jean-Claude Bergeron, Joyce Yahouda Gallery, Galerie Orange, Galerie Pangée, Galerie Riverin-Arlogos, Galerie SAS, Galerie Simon Blais, Galerie St-Ambroise, Galerie Trois Points, Galerie Valentin, Pierre François Ouellette Art Contemporain, Projex-Mtl.

Other participants

Musée des beaux-arts de Montréal, Musée d'art contemporain de Montréal, Toronto International Art Fair, Arprim, Olivieri, Encadrex.

Media participants

Canadian Art, Esse art+opinions, Mass Art Guide, Vie des arts, Ciel Variable.

PAPIER 08, a Contemporary Art Fair, from Thursday, October 23 to Sunday, October 26, 2008. Open to the public from noon till 6pm, at 1, Westmount Square, Atwater metro station (corner of Ste-Catherine and Wood). Free entrance.

The AGAC warmly thanks all of its partners: Brasseurs RJ, Canadian Art, Ciel Variable, Société de développement des entreprises culturelles, Cogir, Conseil des arts de Montréal, Domtar, Feed, Litho chic, MAG|Mass Art Guide, Musée des beaux-arts de Montréal, Pacart, Papier Coast, Propos d'art, Rézin, Vie des arts, as well as the principal media partner for the VIP evening: Esse arts+opinions. And, last but not least, Phyllis Lambert and Sophie Cadieux.

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