

NEWS RELEASE

For immediate release

Galerie Normand St-Denis, dedicated to textiles and tribal arts, extends until March 22, 2008 the exhibition “Asmat, the spirit of the ancestor: woodcarvings of southwest New Guinea”.

The Asmat, Papuan people and former headhunters, living on the Indonesian side of the island of New Guinea, have long been isolated from the world. Their spectacular art reflects their vision of the universe and the important role of the ancestors in their society. To a Westerner it may appear quite contemporary and expressive. This exhibition features war shields and large ceremonial carvings.

“Asmat, the spirit of the ancestor: woodcarvings of southwest New Guinea”

Extended until March 22, 2008
Wednesday to Saturday from 12 pm to 5 pm (or by appointment)

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