

HAJRA WAHEED

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Curriculum Vitæ

Education

- 2005 – 07 MA degree, “Culture & Values In Education”, *McGill University*, Montréal, QC, Canada
2007 / 03 One month artist residency, *Hangar Art Center*, Barcelona, Spain
1998 – 02 BFA degree (Honorable mention), *The School of the Art Institute of Chicago*, Chicago, IL, USA
1995 – 98 High school diploma, *Emma Willard School*, Troy, NY, USA

Exhibitions – solo

- 2008 *UpArt Contemporary Art Fair/TIAF, SAVAC Gallery*, Gladstone Hotel, Toronto, ON, Canada
2006 “ARAMCO Stills”, *Gallery 2019*, Chicago, IL, USA
2005 “Flight In Form”, *McGill University*, Montréal, QC, Canada
2005 “Project Debris”, *Vintage 36 Gallery*, Philadelphia, PA, USA

Exhibitions – group

- 2009 “Drawn From Life: Drawing Form”, *Green Cardamom*, London, UK
2009 “Amnesty International Art Exhibition/Auction”, *Eastern Bloc*, Montréal, QC, Canada
2009 “Paper Planes”, *SAVAC Juried Members Show, VMAC Gallery*, Toronto, ON, Canada
2009 “How Nations Are Made”, *Green Cardamom, Bradford Museums, Cartwright Hall & Manor House*, Ilkley, UK
2009 “Lines of Control”, *Green Cardamom*, London, UK; *VM Gallery*, Karachi, Pakistan; *The Third Line*, Dubai, UAE
2007 “Real Mountain”, *Eva B. Gallery*, Montréal, QC, Canada
2006 *Superfantastic Art Engine Collective*, Porto, Portugal
2005 “Remembering Memories”, *Zolla/Lieberman Gallery*, Chicago, IL, USA
2004 “915 Spring Garden Open Studio Exhibition”, *915 Spring Garden ST Studios*, Philadelphia, PA, USA
2003 “Kiss”, *Around the Coyote*, Chicago, IL, USA
2002 “BFA Undergraduate Thesis Show”, *Gallery 2, The School of the Art Institute of Chicago*, Chicago, IL, USA
2002 “Voices of Resistance”, *South Asian Progressive Action Committee*, Chicago, IL, USA
2002 *Superfantastic Art Engine Collective*, Copenhagen, Denmark
2001 “The Magician”, *(A)rtist(S)paces for (A)rtist(P)rojects*, Chicago, IL, USA
2001 *Superfantastic Art Engine Collective, Lounge Gallery*, Chicago, IL, USA
2000 “Test Site Chicago”, *Congress Theater*, Chicago, IL, USA
2000 “No Gold Chains”, *Superfantastic Art Engine Collective, Gallery 1926*, Chicago, IL, USA
2000 “Be-More”, *Superfantastic Art Engine Collective, 204 N. Charles ST*, Baltimore, MD, USA
1999 “Art Bash”, *Gallery 2, The School of the Art Institute of Chicago*, Chicago, IL, USA

Bursaries, Awards and Honors

- 2009 Visual Arts Travel Grant, *CALQ (Conseil des arts et des lettres du Québec)*, Montréal, QC, Canada
- 2008 *FQRSC (Fonds de recherche sur la société et la culture)*, Montréal, QC, Canada
- 2005 J.A. de Sève Graduate Entrance Fellowship (declined), *Concordia University*, Montréal, QC, Canada
- 2005 Honor, Dean's Letter, *The School of the Art Institute of Chicago*, Chicago, IL, USA
- 2002 Anna Louise Raymond Fellowship, Visiting Artist Program, *The School of the Art Institute of Chicago*, Chicago, IL, USA
- 1999 Three-year Merit Scholarship, *The School of the Art Institute of Chicago*, Chicago, IL, USA
- 1999 Artist Distinction Award, *Gallery 2, The School of the Art Institute of Chicago*, Chicago, IL, USA

Press, Publications and Presentations

- 2009 Article, "Lines of Control"– Eliza Williams, *Frieze Magazine*, March 3, London, UK
- 2009 Radio interview, *The Strand, BBC News Radio*, February 17, London, UK
- 2009 Radio interview, *BSN (British Satellite News)*, February 18, London, UK
- 2009 Article, "Stories of Us, and Them", *Khaleej Times*, January 24, Pakistan
- 2009 Article, "Form and Color of Divided Destinies", *Gulf News*, January 24, UAE
- 2009 Article, "State of the Art"– Hammad Nasar, *Art Asia Pacific Magazine*, January 24
- 2009 Article, "Aligning The Debate", *The National Newspaper*, January 22, UAE
- 2007 Keynote Artist Address, *McGill University*, Summer/Fall semester, Montréal, QC, Canada
- 2006 Arts Paper presentation, *AGSS Conference, McGill University*, Spring semester, Montréal, QC, Canada
- 2005 Artist panel discussion, "Beauty, Truth and the Making of Art", *Zolla/Lieberman Gallery*, Chicago, IL, USA
- 2004 Artist Publication, "915 Spring Garden Open Studio Handbook", Fall edition, *915 Spring Garden ST*, Philadelphia, PA, USA
- 2002 Article, "Featuring Fellowship Recipient Artworks", *The School of the Art Institute of Chicago website*, WWW.SAIC.EDU
- 2000 Featured Artist, *Women's Caucus for the Arts*, Winter edition, Chicago Chapter, Chicago, IL, USA